Arts

Clients & Participants

Apollo Designs  Barrett Communication And Technology, Inc.  Bergmeyer Associates, Architecture/Interior Design  Boston Symphony Orchestra  Cardeco Company, Graphic Design  Cramer Productions, Inc.  Credo Liturgical Dance Company  Concept Industries, Exhibit Designer  Corbett Design, Graphic Design  Danforth Museum

* Data Arts & Sciences, Inc.  Digital Equipment Corporation, Graphic Design  E.B. Luce Corporation
* Fifth Avenue Gallery  Fitch, Richardson, Smith Design  Graphic Artists Guild  Graphic Management/The Plus Group  Harvard University, Photography Department  Isabella Stewart Gardner Museum  Kirk Potter Design  Noel Photography  MJT Dance Company  Museum of Fine Arts  North Eastern Digital Recordings  Pressley Associates
* Pro Arts Consortium w Synergy Graphics  The Cambridge Studio  The Children's Museum - Children's Shop  Terry Swack Design Associates, Graphic Design  Waters Chromatography, Millipore Corp., Graphic Design  Worcester County Savings Institute

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What Participants Have Said!

Most satisfied  After further study and assimilation I will put the knowledge to good use.

# Harmony Fontaine Durkee, Artist

Very positive -- kept you on a high yet relaxed.

# Fifth Avenue Gallery, Cindy Kreiman, Assistant Manager

Fun and helpful  The self-test and evaluative sections were particularly useful.

# North Eastern Digital Recording, Inc., Anne Shepard, Manager

Very involving method which drew both me and the group out  The presenter was humble and his style inspires confidence; if Schwartz can do it, I can.

# Polaroid Corporation, Thomas O'Brien, Manufacturing Vice President

Overall class was most interesting.

# Cardeco CD, Carrie Jocker, Graphic Designer

Seminar leader was very focused and clear about points.

# Easel Corporation, Lori Boyce, Section Leader

The use of in-class interaction and games made it fun, and was great practice for learning memory enhancement techniques.

# Pressley Associates, Catherine Wilkie, Landscape Architect

I feel that I can use at least some of the information that was presented in each segment of this extensive program.

**Mt. Auburn Press, Mark Sarkasian, Production Manager**